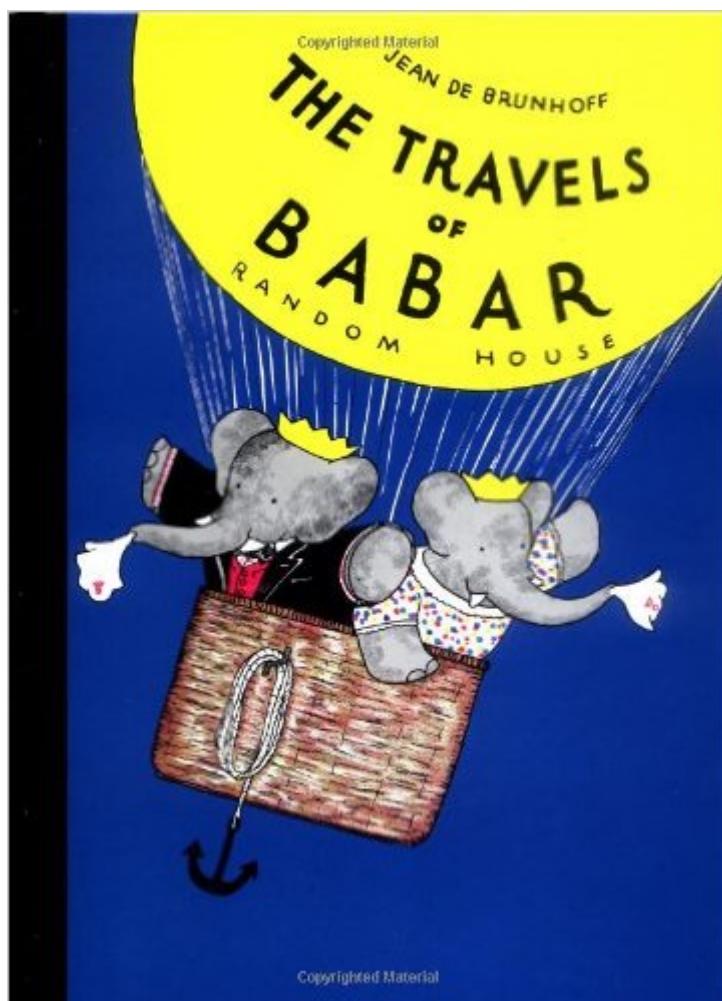


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# The Travels Of Babar



## **Synopsis**

In the second Babar story, Babar and Celeste set off in a balloon, beginning an exciting series of adventures. Escaping from savage cannibals, only to be trapped by a circus owner, Babar knows nothing of his home country's escalating war against the rhinos. But with some help from the Old Lady, Babar returns in time to save the day. This is vintage de Brunhoff--a must for Babar fans and a story sure to charm and engage young readers.

## **Book Information**

Lexile Measure: 530L (What's this?)

Series: Babar

Hardcover: 56 pages

Publisher: Random House Books for Young Readers; First Edition edition (September 12, 1937)

Language: English

ISBN-10: 0394805763

ISBN-13: 978-0394805764

Product Dimensions: 8.3 x 0.4 x 11.3 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars (See all reviews) (29 customer reviews)

Best Sellers Rank: #36,530 in Books (See Top 100 in Books) #52 in Books > Children's Books > Animals > Elephants #285 in Books > Children's Books > Geography & Cultures > Explore the World #1936 in Books > Children's Books > Action & Adventure

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## **Customer Reviews**

I remember loving all the Babar books and reading them over and over again, including this one, and I still have all of them and will give them to my daughter in a couple of years. I'd like to address two issues people have with this book: 1) Violent and scary events in the Babar stories which aren't appropriate for toddlers (who aren't the intended audience.) Easy solution: just wait till your kids are 5 or 6 before they get into the Babar stories. 2) Racist depictions in "The Travels of Babar." Racial issues have long been an interest of mine; my mother was an English professor who taught courses on Southern African-American Women's Literature, and in college I took some courses which involved reading many novels by African-Americans (I loved them all... Walker, Morrison, Angelou, Hurston, Raisin in the Sun, Women of Brewster Place, and Manchild in the Promised Land are the

ones I most remember. And Kaffir Boy and Cry, the Beloved Country, about South Africa, were also great.) The Invisible Man and The Color of Water are on my "to read" list. Just wanted to share my background for what I have to say here."The Travels of Babar" was written in 1934 in France, when the "darky" icon was common, and it certainly was a very offensive racist depiction -- and still is, to those who know what it is. But I grew up reading this book in the 70s, raised by white parents who were active in the Civil Rights movement, and I never made ANY connection between that fictional tribe in the book and any real people. First, the cannibals are on an island and nowhere does it mention Africa.

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